

NEWS FROM THE MIX FOUNDATION



PRODUCTION TEAMS FOR ROBERT PLANT AND ALISON KRAUSS, THE POLICE, HALO 3 AND *THE BOURNE ULTIMATUM* TAKE TOP HONORS AT 24TH ANNUAL TEC AWARDS

Plant and Krauss Induct T Bone Burnett to Hall of Fame; Ray Benson Receives Les Paul Award and Tribute from Billy Bob Thornton

Rupert Neve Designs, Audio-Technica, Euphonix, Earthworks and Telefunken Among Winners for Technical Achievement

October 8, 2008—San Francisco, CA—The engineers, sound mixers, producers and other audio production professionals behind Robert Plant and Alison Krauss' *Raising Sand*, The Police's reunion tour, Microsoft video game *Halo 3*, and Universal Pictures' *The Bourne Ultimatum* were among the many winners at the 24th Annual Technical Excellence & Creativity Awards, held Friday evening, October 3rd, at San Francisco's Westin St. Francis Hotel.

In addition to 26 awards for Technical and Creative Achievement, a sold-out house including many of the industry's finest creative talents witnessed two riveting presentations: the induction of musician and producer T Bone Burnett into the TEC Awards Hall of Fame; and the presentation of the prestigious Les Paul Award, sponsored by the Gibson Foundation, to "King of Western Swing," musical artist Ray Benson. The Asleep at the Wheel founder received a surprise video tribute from his old friend, film director/musician Billy Bob Thornton.

Twenty-one-time Grammy winner Alison Krauss, and rock legend Robert Plant presented the Hall of Fame award to Burnett—together delivering a poetic appreciation of his knowledge of American musical history and dedication to the craft of recording. Both returned to the stage later in the evening with Burnett and his production team when their collaborative project, *Raising Sand*, won the TEC Award for Record Production/Album.

The evening's musical highlights included Larry Batiste and the 2Cold Chili Bone TEC Band backing a crowd-pleasing performance of *O Brother, Where Art Thou* favorite "I'll Fly Away" by San Francisco's own Bonnie Hayes and Teresa Trull, with Dick Bright and Tommy Dunbar; a rousing "All Night Long" featuring former Back in the Saddle front man Frank Cefalu; and a rockin' rendition of "Route 66" by Benson and Asleep at the Wheel.

Among the night's winners for Creative Achievement were the production crews of *James Taylor, One Man Band* (Surround Sound Production) and Foo Fighter's "The Pretender" (Record Production/Single or Track); the engineers and producers of NBC's *Saturday Night Live* (Television Sound Production) and the *50th Annual Grammy Awards* (Remote Production/Recording or Broadcast); as well as the acoustical team for Red Bull North America's recently opened Red Bull Studio (Studio Design Project). The Award to *Halo 3* for Interactive Entertainment Sound Production was sponsored by the Game Audio Network Guild (G.A.N.G.).

In the Technical Achievement categories, the 17 winners included two awards for Rupert Neve Designs, the Portico 5015 (Microphone Preamplifier Technology) and the 5088 (Large Format Console Technology); Euphonix MC Mix Controller (Small Format Technology); Audio-Technica SpectraPulse Ultra Wideband System (Wireless Technology); Royer Live Series (Microphone Technology/Sound Reinforcement); Meyer Sound UP Junior (Sound Reinforcement Loudspeaker Technology); Yamaha PM5DV2 (Sound Reinforcement Console Technology); Universal Audio 2-LA-2 (Signal Processing Technology/Hardware); Digidesign Pro Tools 7.4 (Workstation Technology); Apogee Duet (Digital Converter Technology); and ATR Master Analog Tape (Recording Devices). In the category of Microphone Technology/Recording there was a rare tie, between Earthworks PM40 PianoMic and Telefunken USA Ela M 260.

For a complete list of the 2008 TEC Award Winners, go to <http://www.mixfoundation.org/tec/08winners.html>



T Bone Burnett accepts 2008 TEC Award for Record Production/Album as Robert Plant, Alison Krauss and *Raising Sand* production team looks on. Credit: Dave Vann.



Robert Plant and Alison Krauss accepting 2008 TEC Award for Record Production/Album for *Raising Sand*. Credit: Dave Vann