

“Benchmark digital converters are the perfect companions to my analog signal path because they maintain the analog feel that my clients love.”

Gavin Lurssen

3-time GRAMMY-winning
Mastering Engineer
Including 2009 Album of the Year
‘Raising Sand’
by Robert Plant and Alison Krauss

NO COMPROMISES
...BECAUSE YOUR SOUND IS ON THE LINE



Benchmark develops audio tools that never compromise - just like the award-winning engineers and producers that use them every day.

Benchmark mic-preamps and converters deliver stunning sound quality, unvarying performance and unwavering dependability. **Benchmark** users rely on our products so that they can focus on the sound, not on the gear.

The signal chain used by GRAMMY Award-winning mastering engineer Gavin Lurssen begins and ends with **Benchmark** converters. Digital source files are converted to analog, via the **DAC1**, and sent through his analog signal chain. After Gavin applies his touch in the analog stages, the audio is digitally captured with the **ADC1** A-to-D converter. Gavin monitors the final capture from the **ADC1** using an additional **DAC1**.

Benchmark
...the measure of excellence!™