

24TH ANNUAL

TECHNICAL EXCELLENCE & CREATIVITY AWARDS



FRIDAY, OCTOBER 3, 2008
THE WESTIN ST. FRANCIS, SAN FRANCISCO

Presented by the Mix Foundation for Excellence in Audio
Sponsored by Mix®



Nominees | Outstanding Creative Achievement

SURROUND SOUND RECORDING

(Awards go to 5.1 Mixing Engineer, Mastering Engineer, Producer, Mixing Facility, Mastering Facility.)

Fear Of A Blank Planet, Porcupine Tree

5.1 MIXING ENGINEER: Steven Wilson

MASTERING ENGINEER: Darcy Proper

PRODUCER: Porcupine Tree

MIXING FACILITY: No Man's Land, UK

MASTERING FACILITY: Galaxy Studio, Belgium

James Taylor-One Man Band

5.1 MIXING ENGINEER: David O'Donnell

MASTERING ENGINEER: Ted Jensen

PRODUCER: David O'Donnell, James Taylor

MIXING FACILITY: The Barn, Washington, MA

MASTERING FACILITY: Sterling Sound, New York City

Shakira: Oral Fixation Tour

5.1 MIXING ENGINEER: Gustavo Celis

PRODUCER: Tim Mitchell

MIXING FACILITY: Elastic Mix, Miami, FL

MASTERING FACILITY: Elastic Mix, Miami, FL

The McCartney Years

5.1 MIXING ENGINEER: Paul Hicks

MASTERING ENGINEER: Tim Young

MIXING FACILITY: Abbey Road Studios, London, UK

MASTERING FACILITY: Metropolis Mastering, London, UK

Vaughan Williams: Symphony No. 5; Fantasia On A Theme By Thomas Tallis; Serenade To Music, Robert Spano & Atlanta Symphony Orchestra & Chamber Chorus

5.1 MIXING ENGINEER: Michael Bishop

MASTERING ENGINEER: Michael Bishop

PRODUCER: Elaine Martone

MIXING FACILITY: Telarc

MASTERING FACILITY: Telarc

RECORD PRODUCTION/SINGLE OR TRACK

(Awards go to Recording Engineer, Mixing Engineer, Mixing Facility, Producer, Recording Studio, Mastering Engineer and Mastering Facility.)

"1234," The Reminder, Feist

RECORDING ENGINEER: Renaud Letang

MIXING ENGINEER: Renaud Letang

MIXING FACILITY: Studios Ferber, France

PRODUCERS: Gonzales, Feist, Renaud Letang

RECORDING STUDIO: La Frette Studio, France

MASTERING ENGINEER: Mandy Parnell

MASTERING FACILITY: Electric Mastering, London

"Icky Thump," Icky Thump, The White Stripes

RECORDING ENGINEER: Joe Chiccarelli

MIXING ENGINEERS: Joe Chiccarelli, Jack White

MIXING FACILITY: Blackbird Studios, Nashville, TN

PRODUCER: Jack White

RECORDING STUDIO: Blackbird Studios, Nashville, TN

MASTERING ENGINEER: Vlado Meller

MASTERING FACILITY: Universal Mastering Studios, New York City

"No One," As I Am, Alicia Keys

RECORDING ENGINEER: Ann Mincieli

MIXING ENGINEER: Manny Marroquin

MIXING FACILITY: Oven Studios, Long Island, NY

PRODUCERS: Alicia Keys, Kerry Krucial Brothers, DJ Harry

RECORDING STUDIOS: Glenwood Place, Burbank, CA, Oven Studios, Long Island, NY

MASTERING ENGINEER: Dave Kutch

MASTERING FACILITY: Mastering Palace, New York, NY

"Umbrella," Good Girl Gone Bad, Rhianna featuring Jay-Z

RECORDING ENGINEER: Kuk Harrell

MIXING ENGINEER: Manny Marroquin

MIXING FACILITY: Larrabee Studios North, Universal City, CA

PRODUCER: Kuk Harrell, C. "Tricky" Stewart

RECORDING STUDIOS: Triangle Sound, Atlanta, GA, Westlake Recording Studios, Hollywood, CA

MASTERING ENGINEER: Chris Gehringer

MASTERING FACILITY: Sterling Sound, NYC

"The Pretender," Echoes, Silence, Patience & Grace, Foo Fighters

RECORDING ENGINEER: Adrian Bushby

MIXING ENGINEER: Rich Costey

MIXING FACILITY: The Pass Studios, Los Angeles

PRODUCER: Gil Norton

RECORDING STUDIO: Studio 606, Los Angeles

MASTERING ENGINEER: Brian Gardner

MASTERING FACILITY: Bernie Grundman Mastering, Hollywood, CA

RECORD PRODUCTION/ALBUM

(Awards go to Recording Engineer, Mixing Engineer, Mixing Facility, Producer, Recording Studio, Mastering Engineer and Mastering Facility.)

Icky Thump, The White Stripes, Warner Brothers

RECORDING ENGINEER: Joe Chiccarelli

MIXING ENGINEERS: Joe Chiccarelli, Jack White

MIXING FACILITY: Blackbird Studios, Nashville, TN

PRODUCER: Jack White

RECORDING STUDIO: Blackbird Studios

MASTERING ENGINEER: Vlado Meller

MASTERING FACILITY: Universal Mastering Studios, New York City

Just A Little Lovin', Shelby Lynne, Lost Highway

RECORDING ENGINEER: Al Schmitt

MIXING ENGINEER: Al Schmitt

MIXING FACILITY: Capitol Studios, Hollywood, CA
PRODUCER: Phil Ramone
RECORDING STUDIO: Capitol Studios, Hollywood, CA
MASTERING ENGINEER: Doug Sax
MASTERING FACILITY: The Mastering Lab, Ojai, CA

Long Road Out of Eden, Eagles, Polydor

RECORDING ENGINEERS: Chris Bell, Steve Churchyard, Richard Davis, Mike Harlow, Jason Lader, Hank Linderman, Jim Naper, Mike Terry
MIXING ENGINEER: Elliot Scheiner
MIXING FACILITY: The Doghouse, Los Angeles, CA
PRODUCERS: Scott Crago, Richard F.W. Davis, The Eagles, Steuart Smith, Bill Szymczyk
RECORDING STUDIOS: The Doghouse, Los Angeles, Samhain Sound, Malibu, CA, O'Henry Studios, Burbank, Mooselodge, Calabasas, CA, The Panhandle House, Denton, TX, Luminous Sound, Dallas, TX, Henson Recording Studios, Hollywood, CA.
MASTERING ENGINEER: Bob Ludwig
MASTERING FACILITY: Gateway Mastering & DVD, Portland, ME

Raising Sand, Robert Plant & Alison Krauss, Rounder

RECORDING ENGINEERS: Stacy Parrish, Mike Piersante, Jason Wormer
MIXING ENGINEER: Mike Piersante
MIXING FACILITY: Electro Magnetic Studios, Los Angeles
PRODUCER: T Bone Burnett
RECORDING STUDIOS: Electro Magnetic Studios, Los Angeles, Sage & Sound Recording, Hollywood, CA, Sound Emporium, Nashville, TN, The Village Recorder, Los Angeles
MASTERING ENGINEER: Gavin Lurssen
MASTERING FACILITY: Lurssen Mastering, Hollywood, CA

Revival, John Fogerty, Fantasy

RECORDING ENGINEERS: Jim Scott, Ryan Freeland, Seth Present
MIXING ENGINEERS: Jim Scott, John Fogerty
MIXING FACILITY: NRG Recording Studios, North Hollywood, CA
PRODUCER: John Fogerty
RECORDING STUDIO: NRG Recording Studios, North Hollywood, CA
MASTERING ENGINEER: Bob Ludwig
MASTERING FACILITY: Gateway Mastering & DVD, Portland, ME

Hats off to
Ted Jensen
at Sterling Sound and to

Dave O'Donnell
and the whole barn crew

on the august occasion
of your well deserved

TEC AWARD® nomination...
everyone loves
everyone

amel
(Taylor et al)